



**ICONS AND
ARTEFACTS FROM
THE ORTHODOX
WORLD**

18.04.2019 – 19.00 h.

ENAKOR
AUCTION HOUSE



26

ICONS AND ARTEFACTS FROM THE ORTHODOX WORLD

18.04.2019
19:00 h.



1000 Sofia, 30 Ivan Denkov Str.
enakor.gallery@gmail.com
info@enakor.com
www.enakor.com



1. „ST. TRINITY” AND „UNKNOWN SAINT”

the second half of 19th century, Samokov Iconography School, line drawing, pencil, paper, 38,5x27 cm., two-sided, Bulgaria

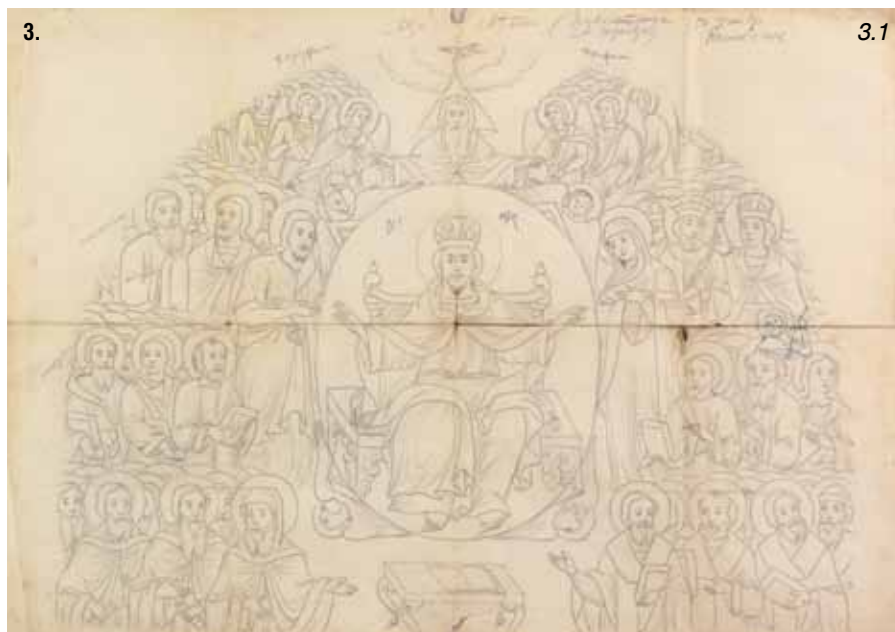
STARTING PRICE - 1 900 BGN



2. „ST. TOMA THE APOSTLE” AND „ST. JOHN THE BAPTIST”

the second half of 19th century, Samokov Iconography School, line drawing, pencil, paper, 38,5x27 cm., two-sided, Bulgaria

STARTING PRICE - 1 000 BGN



3. „CHRIST PANTOCRATOR ENTHRONED WITH SAINTS”
the second half of 19th century, Samokov
Iconography School, line drawing, pencil,
paper, 76x54 cm., two-sides, Bulgaria

STARTING PRICE - 3 130 BGN



4. „TRANSFIGURATION OF CHRIST”
dated 1868, chromolithograph, paper,
29,5x41,5 cm., author N. Kudryakov, Russia

STARTING PRICE - 500 BGN



5. „THE MOTHER OF GOD”
19th century, an engraved image, paper, colored by hand,
92x66 cm., Mount Athos

STARTING PRICE - 5 000 BGN



6. „ST. JOHN OF RILA”
dated 1847, an engraved image from Rila Monastery,
paper, 43x30 cm., reproduced, Bulgaria

STARTING PRICE - 190 BGN



7. „ST. JOHN OF RILA”
dated 1866, engraving, paper, 67x43 cm.,
imprinted in Rila Monastery, reproduced, Bulgaria

STARTING PRICE - 800 BGN



8. „ST. GEORGE”
dated 1838, an engraved image, greece engraver,
engraving, paper, 24x18 cm., reproduced, Bulgaria

STARTING PRICE - 190 BGN

9.



9. „THE MOTHER OF GOD WITH SAINTS “
 triptych, circa 1800, tempera on wood, gilt,
 with silver oklad, 29x37x2,5 cm., Bulgaria

STARTING PRICE - 3 130 BGN

10.



10.1

10.2



10. „THREE HOLY HIERARCHS - SS BASIL THE
 GREAT, JOHN CHYRSTOSTOM, AND GREGORY
 THE THEOLOGIAN” AND
 „SCENE FROM THE LIFE OF ST. JOHN THE
 PRECURSOR“

late 18th century and early 19th century, Tryavna
 Iconography School, tempera on wood, gilt,
 24x16x1 cm., double-sided, Bulgaria

STARTING PRICE - 1 200 BGN

11.



11. „CHRIST PANTOCRATOR WITH SAINTS “
 triptych, 17th century, tempera on wood,
 gilt, 26,5x30x22 cm., Bulgaria

STARTING PRICE - 1 900 BGN

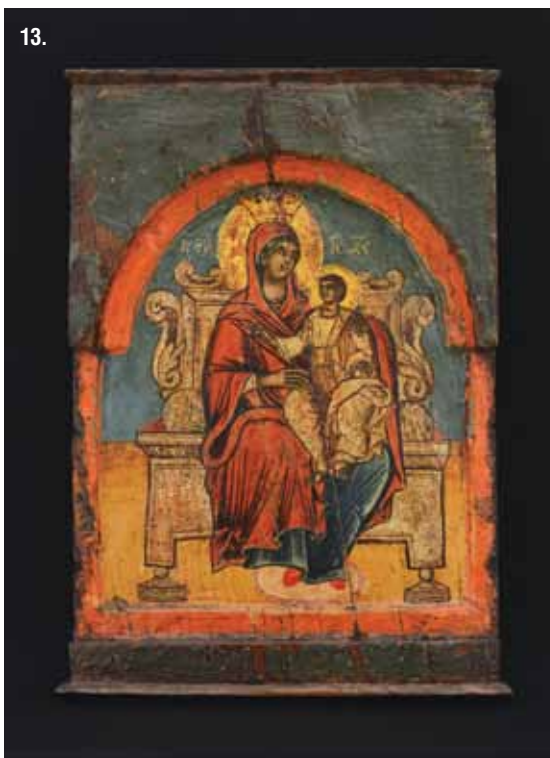
12.



12. „CHRIST PANTOCRATOR“
central panel of a triptych (from Deesis), circa 1700,
tempera on wood, 16,5x12x2 cm., Bulgaria

STARTING PRICE - 1 900 BGN

13.



13. „THE MOTHER OF GOD ENTHRONED“
central panel of a triptych, circa 1800,
tempera on wood, gilt, 25x17x2 cm., North Greece

STARTING PRICE - 1 000 BGN

14.



14. „COMPOSITE ICON OF FEAST DAYS“
the end of 19th century, tempera on wood,
gilt, 53,5x44,5x24,5 cm., Russia

STARTING PRICE - 2 250 BGN

15.



15. „COMPOSITE ICON WITH SAINTS“
the second half of 18th century, tempera on wood,
73x40x4,5 cm., Bulgaria

STARTING PRICE - 8 500 BGN

16.



16. „THE ANNUNCIATION“

17th century, tempera on wood, gilt, 26x20,5x2 cm., Bulgaria

STARTING PRICE - 2 130 BGN

17.



17. „THE MOTHER OF GOD HODEGETRIA“

the beginning of 19th century,
tempera on wood, 19x11x1 cm., Bulgaria

STARTING PRICE - 750 BGN

18.



18. „ST. MICHAEL THE ARCHANGEL“

18th century, tempera on wood, 11x8,5x1,2 cm., Bulgaria

STARTING PRICE - 900 BGN

19.



19. „THE MOTHER OF GOD ORANTA WITH THE FOUR EVANGELISTS“

18th century, mother of pearl on wood,
12x9x1 cm., Jerusalem

STARTING PRICE - 1 000 BGN

20.



20. „THE MOTHER OF GOD HODEGETRIA AND SAINTS“
 the second half of 19th century,
 Dichovy family, Debar Iconography School,
 tempera on wood, gilt, 29,5x21,5x2 cm., Bulgaria

STARTING PRICE - 2 900 BGN

21.



21. „ST. MICHAEL THE ARCHANGEL“
 the end of 19th century, tempera on wood, gilt,
 30x20x1 cm., Bulgaria

STARTING PRICE - 3 500 BGN

22.



22. „ST. MENAS“
 the end of 19th century, Odrin Iconography School,
 tempera on wood, gilt, 32x26x2,5 cm., Bulgaria

STARTING PRICE - 900 BGN

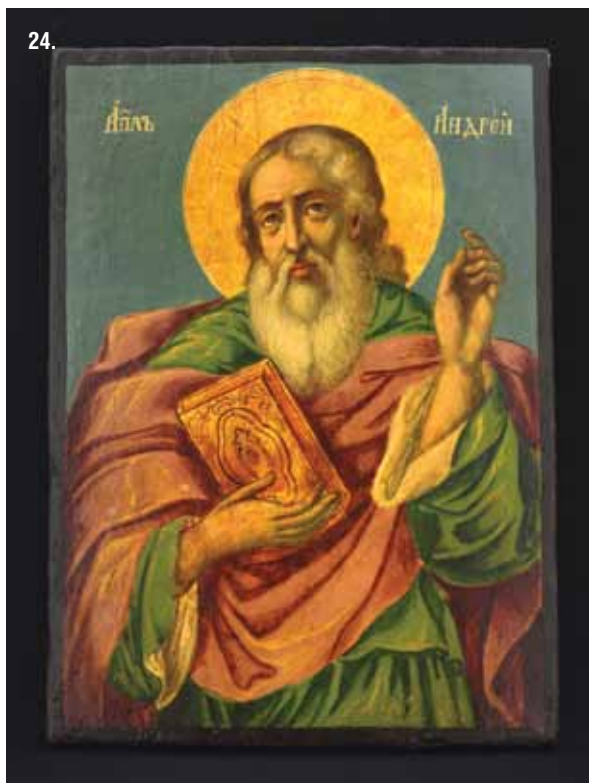
23.



**23. „SELECTED SAINTS AND ST. HARALAMBOS
 WITH SCENES OF HIS LIFE“**
 19th century, Nicolas Genkov, Tryavna Iconography School,
 tempera on wood, gilt, 48,5x43,5x2 cm., Bulgaria

STARTING PRICE - 3 900 BGN

24.



24. „ST. ANDREW, THE APOSTLE”
the second half of 19th century, Samokov Iconography School, tempera on wood, gilt, 29,5x21x2 cm., Bulgaria

STARTING PRICE - 1 500 BGN

25.



25. „ST. ELIJAH, THE PROPHET”
early 20th century, Samokov Iconography School, tempera on wood, gilt, 45x31 cm., Bulgaria

STARTING PRICE - 980 BGN

26.



26. „ST. SIMON ZILOT THE APOSTLE”
the end of 19th century, Samokov Iconography School, tempera on wood, gilt, 48,5x38 cm., Bulgaria

STARTING PRICE - 1 200 BGN

27.



27. „THE MOTHER OF GOD”
19th century, tempera on wood, gilt, 81x53x4 cm., Bulgaria

STARTING PRICE - 3 130 BGN

28.



28. „ST. JOHN THEOLOGIAN”

late 19th century, tempera on wood, gilt,
44x30x2 cm., Bulgaria

STARTING PRICE - 500 BGN

29.



29. „ST. MATTHEW THE APOSTLE”

late 19th century, tempera on wood, gilt,
43,5x30x1,5cm., Bulgaria

STARTING PRICE - 500 BGN

30.



30. „ST. LUKE THE EVANGELIST”

late 19th century, tempera on wood, gilt,
43,5x30x1,5 cm., Bulgaria

STARTING PRICE - 500 BGN

31.



31. „ST. MARK THE EVANGELIST”

late 19th century, tempera on wood, gilt,
44x31x1,5 cm., Bulgaria

STARTING PRICE - 500 BGN

32.



32. „ST. PAUL THE APOSTLE”
the end of 19th century, tempera on wood,
gilt, 46,5x34,5x2 cm., Bulgaria

STARTING PRICE - 500 BGN

33.



33. „ST. ANDREW THE APOSTLE”
the end of 19th century, tempera on wood,
gilt, 34x26x3 cm., Bulgaria

STARTING PRICE - 500 BGN

34.



34. „ST. MODEST”
the end of 19th century, tempera on wood, gilt,
25,5x19,5x2,5 cm., Bulgaria

STARTING PRICE - 500 BGN

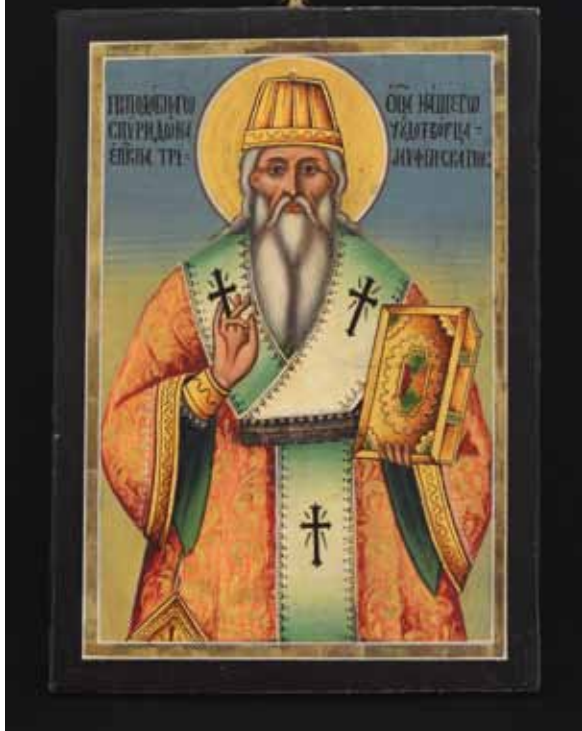
35.



35. „STs. PETER AND PAUL THE APOSTLES”
the end of 19th century, tempera on wood, gilt,
43x33,5x1,5 cm., Bulgaria

STARTING PRICE - 940 BGN

36.



36. „ST. SPIRIDON”
 the second half of 19th century,
 Zahary Family, Tryavna Iconography School,
 tempera on wood, gilt, 28x20x2 cm., Bulgaria

STARTING PRICE - 3 500 BGN

37.



**37. „THREE HOLY HIERARCHS - SS BASIL THE GREAT,
 JOHN CHYRSTOSTOM, AND GREGORY THE THEO-
 LOGIAN”**
 19th century, Tryavna Iconography School,
 tempera on wood, gilt, 28x20x2,7 cm., Bulgaria

STARTING PRICE - 850 BGN

38.



38. „ST. SILVESTER, POPE OF ROME”
 mid-19th century, tempera on wood, gilt,
 69,5x43x2 cm., Bulgaria

STARTING PRICE - 1 250 BGN

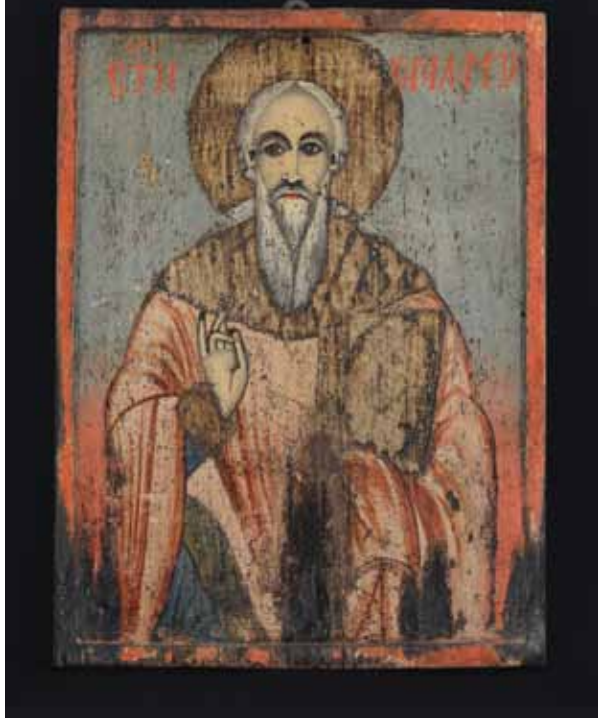
39.



39. „THE MOTHER OF GOD ORANTA”
 19th century, tempera on wood, with a silver oklad,
 28x21x3 cm., Bulgaria

STARTING PRICE - 3 130 BGN

40.



40. „ST. HARALAMBOS”
the beginning of 19th century, Tryavna Iconography School,
tempera on wood, 33,5x25x1,5 cm., Bulgaria

STARTING PRICE - 950 BGN

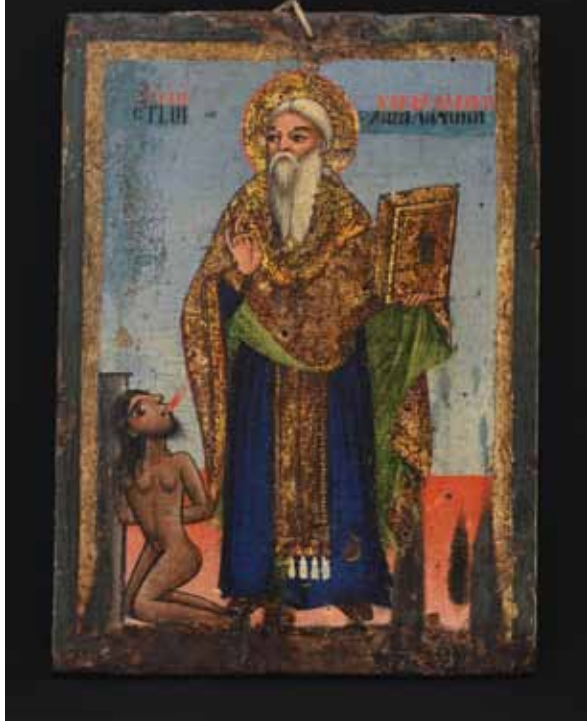
41.



41. „ST. JAMES”
the first half of 19th century, Tryavna Iconography School,
tempera on wood, gilt, 31,5x26x2,5 cm., Bulgaria

STARTING PRICE - 1 130 BGN

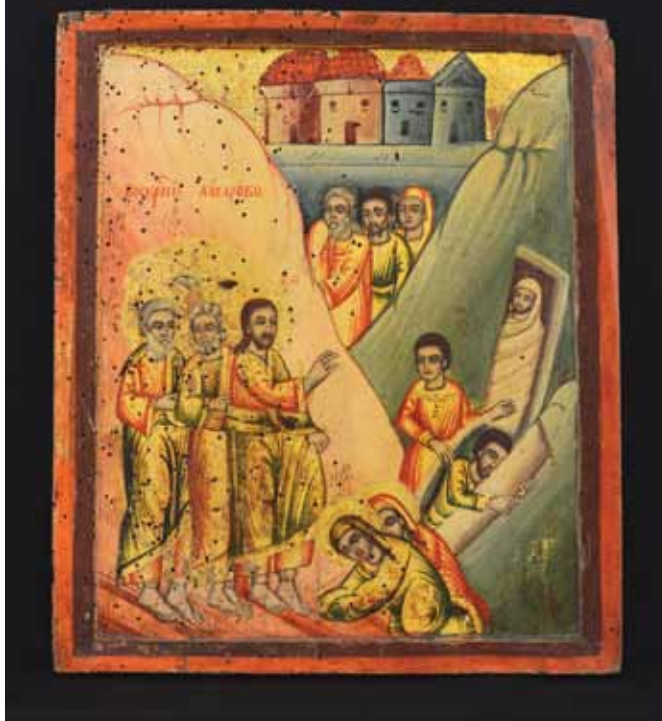
42.



42. „ST. HARALAMBOS”
the beginning of 19th century, Tryavna Iconography School,
tempera on wood, gilt, 32x19x1,5 cm., Bulgaria

STARTING PRICE - 750 BGN

43.

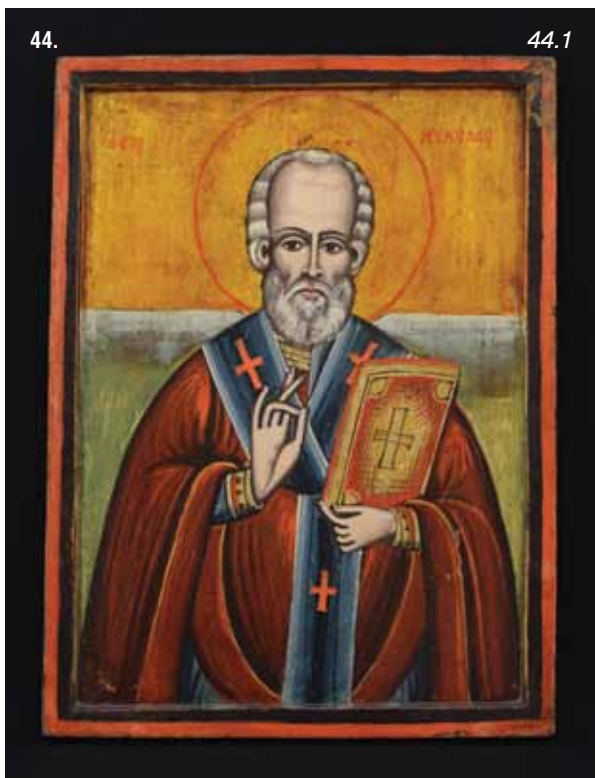


43. „THE RAISING OF LAZARUS”
the beginning of 19th century, tempera on wood, gilt,
29,5x25,5x2 cm., Bulgaria

STARTING PRICE - 1 750 BGN

44.

44.1



44.2



44. „ST. NICOLAS” AND „ST. SAVA”
the beginning of 19th century, Tsanyu Zahariev, Tryavna Iconography School,
tempera on wood, 29x22x1,5 cm., double-sided, Bulgaria

STARTING PRICE - 2 200 BGN

45.

45.1

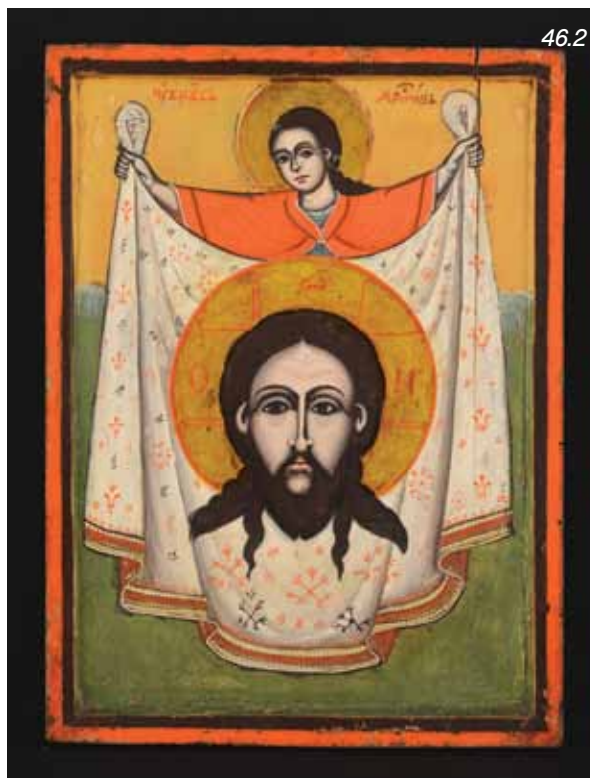
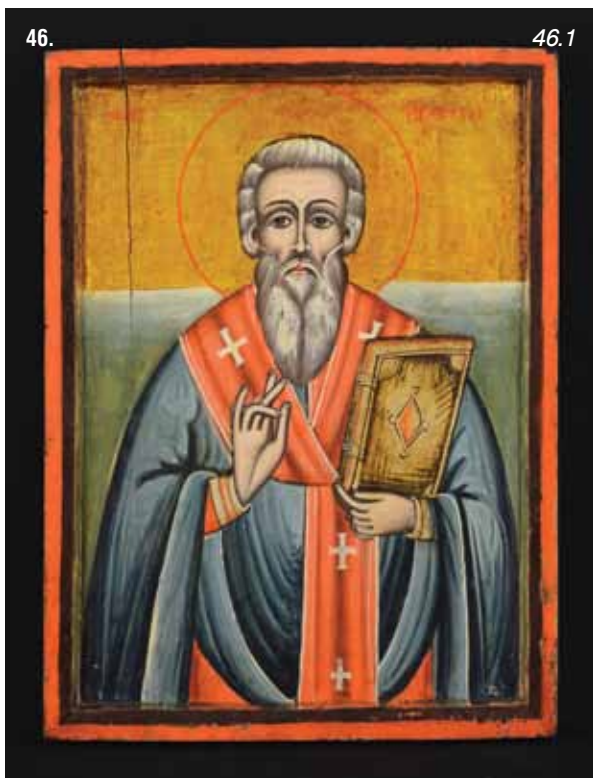


45.2



45. „ST. PROCOPIUS” AND „ST. TRYPHON”
the beginning of 19th century, Zahari the Old, Tryavna Iconography School,
tempera on wood, 29,5x22x1,5 cm., double-sided, Bulgaria

STARTING PRICE - 2 200 BGN



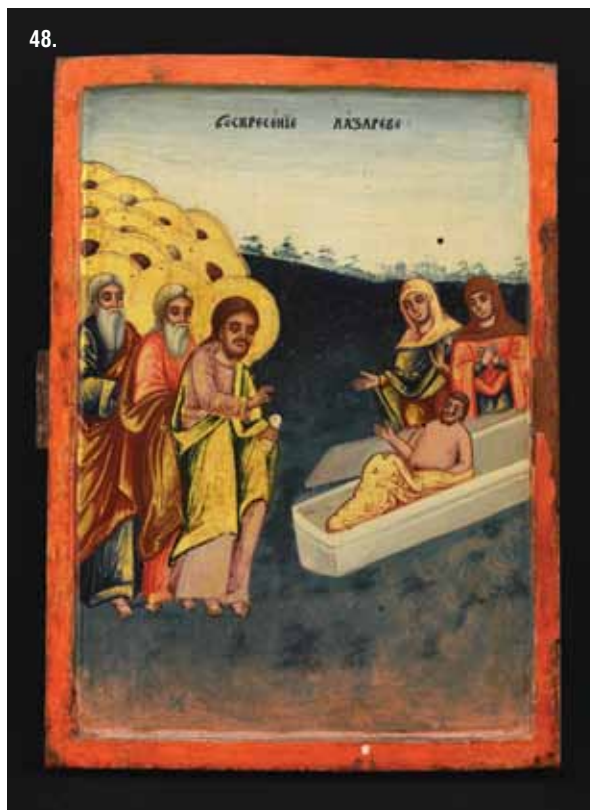
46. „ST. IGNATIUS“ AND „MANDYLION“
the beginning of 19th century, Zahari the Old and Tzanio Zahariev, Tryavna Iconography School,
tempera on wood, gilt, 29,5x22x1,5 cm., double-sided, Bulgaria

STARTING PRICE - 2 200 BGN



47. „ST. PACOME AND ST. EUTHYMIUS“
circa 1836, Petar Miniov, Tryavna Iconography School,
tempera on wood, gilt, 29,5x21,5x2 cm., Bulgaria

STARTING PRICE - 1 900 BGN



48. „THE RAISING OF LAZARUS“
circa 1836, Petar Miniov and Vitan Koyuv, Tryavna
Iconography School, tempera on wood, gilt,
29,5x21x2 cm., Bulgaria

STARTING PRICE - 1 900 BGN

49.



49. „THE MOTHER OF GOD ORANTA WITH SAINTS”
 triptych, 18th century, Tryavna Iconography School,
 tempera on wood, 32,5x37,5x1,5 cm., Bulgaria

STARTING PRICE - 1 000 BGN

50.



50. „THE MOTHER OF GOD HODEGETRIA
 WITH SAINTS”
 triptych, the second half of 19th century,
 Tryavna Iconography School,
 tempera on wood, 28,5x36x1 cm., Bulgaria

STARTING PRICE - 630 BGN

51.



51. „THE MOTHER OF GOD HODEGETRIA
 WITH SAINTS”
 triptych, 19th century, Tryavna Iconography School,
 tempera on wood, 28x36x1 cm., Bulgaria

STARTING PRICE - 630 BGN

52.



52. „THE MOTHER OF GOD WITH SAINTS”
triptych, the second half of 19th century,
Tryavna Iconography School,
tempera on wood, 31x37x1 cm., Bulgaria

STARTING PRICE - 630 BGN

53.



53. „MOTHER OF GOD WITH SAINTS”
triptych, the second half of 19th century,
Tryavna Iconography School,
tempera on wood, 31x39,5x1 cm., Bulgaria

STARTING PRICE - 550 BGN

54.



54. „THE MOTHER OF GOD WITH SAINTS”
triptych, 19th century,
Tryavna Iconography School,
tempera on wood, 30x37x1 cm., Bulgaria

STARTING PRICE - 630 BGN

55.



55. „THE MOTHER OF GOD WITH SAINTS”
triptych, 19th century, Tryavna Iconography School,
tempera on wood, 30x35,5x1 cm., Bulgaria

STARTING PRICE - 630 BGN

56.



56. „THE MOTHER OF GOD WITH SAINTS”
triptych, 19th century, Tryavna Iconography School,
tempera on wood, 32x40,5x1 cm., Bulgaria

STARTING PRICE - 690 BGN

57.



57. „THE MOTHER OF GOD WITH SAINTS”
triptych, 19th century, Tryavna Iconography School,
tempera on wood, 32x41x1 cm., Bulgaria

STARTING PRICE - 400 BGN

58.



59.

**58. „ST. GEORGE AND ST. NICHOLAS”**

left panel of a triptych,
17th century, tempera on wood,
19,5x7x0,5 cm., Bulgaria

STARTING PRICE - 500 BGN

59. „THE MOTHER OF GOD HODEGETRIA“

central panel of a triptych,
17th century, tempera on wood,
22x15,5x2 cm., Bulgaria

STARTING PRICE - 2 000 BGN

60.

**60. „THE MOTHER OF GOD WITH SAINTS”**

triptych, 19th century, Tryavna
Iconography School, tempera on wood,
31x39,5x1 cm., Bulgaria

STARTING PRICE - 570 BGN

61.

**61. „THE MOTHER OF GOD HODEGETRIA WITH SAINTS “**

central panel of a triptych with left panel,
the first half of 19th century, Tryavna
Iconography School, tempera on wood,
31x29,5x1,5 cm., Bulgaria

STARTING PRICE - 500 BGN

62.

**62. „ST. NICHOLAS AND ST. GEORGE”**

left panel of a triptych, 19th century,
tempera on wood, 25x10x1 cm., Bulgaria

STARTING PRICE - 500 BGN

63.



63. „THE MOTHER OF GOD“
central panel of a triptych, 19th century,
Tryavna Iconography School,
tempera on wood, 28,5x17x1cm., Bulgaria

STARTING PRICE - 1 000 BGN

64.



64. „THE MOTHER OF GOD HODEGETRIA“
central panel of a triptych, circa 1900,
tempera on wood, 35,5x21x1 cm., Bulgaria

STARTING PRICE - 630 BGN

65.



65. „THE MOTHER OF GOD HODEGETRIA“
central panel of a triptych, the beginning of 19th
century, Tryavna Iconography School,
tempera on wood, 30,5x20x1 cm., Bulgaria

STARTING PRICE - 500 BGN

66.



66. „THE MOTHER OF GOD“
central panel of triptych, 19th century,
Tryavna Iconography School,
tempera on wood, 25x19x2 cm., Bulgaria

STARTING PRICE - 500 BGN

67.



67. „THE MOTHER OF GOD HODEGETRIA“
central panel of a triptych, the beginning of
19th century, Tryavna Iconography School,
tempera on wood 30x17,5x1,5 cm., Bulgaria

STARTING PRICE - 450 BGN

68.



68. „THE MOTHER OF GOD HODEGETRIA“
central panel of a triptych, late 18th century,
early 19th century, Tryavna Iconography School,
tempera on wood, 30,5x19,5x1,5 cm., Bulgaria

STARTING PRICE - 450 BGN

69.



69. „THE MOTHER OF GOD HODEGETRIA“
central panel of a triptych, 19th century,
Tryavna Iconography School,
tempera on wood, 28,5x19x1,5 cm., Bulgaria

STARTING PRICE - 450 BGN

70.



70. „THE MOTHER OF GOD HODEGETRIA“
central panel of a triptych, late 19th century,
Tryavna Iconography School,
tempera on wood, 28x18,5x1 cm., Bulgaria

STARTING PRICE - 380 BGN

71.



71. „THE MOTHER OF GOD HODEGETRIA“
central panel of a triptych, the beginning of 19th
century, Tryavna Iconography School,
tempera on wood, 29,5x18,5x1 cm., Bulgaria

STARTING PRICE - 450 BGN

72.



72. „THE MOTHER OF GOD“
central part of a triptych, early 19th century,
Tryavna Iconography School,
tempera on wood, 32,5x21x1 cm., Bulgaria

STARTING PRICE - 450 BGN

73.



73. „THE MOTHER OF GOD“
central panel of a triptych, 19th century,
Tryavna Iconography School,
tempera on wood, 32x22x1,5 cm., Bulgaria

STARTING PRICE - 500 BGN

74.



74. „THE MOTHER OF GOD“
central panel of a triptych, 19th century,
Tryavna Iconography School,
tempera on wood, 30x18,5x1 cm., Bulgaria

STARTING PRICE - 380 BGN

75.



75. „THE MOTHER OF GOD“
 central panel of a triptych, 19th century,
 Tryavna Iconography School,
 tempera on wood, 32x19x1,5 cm., Bulgaria

STARTING PRICE - 500 BGN

76.



76. „ST. BASIL“
 19th century, tempera on wood, gilt, 51x50x2 cm., Bulgaria

STARTING PRICE - 1 500 BGN

77.



77. „ST. DIMITAR“
 late 19th century, tempera on wood,
 gilt, 22,5x19x3 cm., Bulgaria

STARTING PRICE - 500 BGN

78.



78. „ST. ATHANASIOS“
 the second half of 19th century, tempera on wood,
 gilt, 22,5x19x3 cm., Bulgaria

STARTING PRICE - 500 BGN



79. „STS. CYRIL AND METHDIUS“
 the end of 19th century, tempera on wood,
 gilt, 47x41,5x2 cm., Bulgaria

STARTING PRICE - 1 750 BGN



80. „THE MOTHER OF GOD“
 the second half of 19th century, tempera on wood,
 gilt, 23,5x17,5x1,5 cm., Greece

STARTING PRICE - 630 BGN



81. „THE ANNUNCIATION“
 the second half of 19th century, tempera on wood,
 gilt, oklad, 33x24x2,5 cm., Bulgaria

STARTING PRICE - 1 000 BGN



82. „ST. DIMITAR“
 early 20th century, tempera on wood,
 23x16x2,5 cm., Bulgaria

STARTING PRICE - 400 BGN



83. „THE MOTHER OF GOD OF KYKKOS“
18th century, tempera on wood, gilt, 12x12,5x1 cm., Mount Athos

STARTING PRICE - 1 630 BGN



84. „THE MOTHER OF GOD“
central panel of a triptych, circa 1700, tempera on wood, gilt, 27x18,5x2 cm., North Greece

STARTING PRICE - 580 BGN



85. „ST. ANTON“
the beginning of 19th century, tempera on wood, silver oklad, 50x39,5x4 cm., Mount Athos

STARTING PRICE - 3 500 BGN



86. „ENTRANCE OF THE MOTHER OF GOD INTO THE TEMPLE“
circa 1700, tempera on wood, gilt, 40x27x2,5 cm., Mount Athos

STARTING PRICE - 3 130 BGN

87.



87. „JESUS CHRIST THE GREAT BISHOP”
 circa 1900, tempera on wood, gilt,
 86x57,5x3,5 cm., Greece

STARTING PRICE - 5 000 BGN

88.



88. „THE MOTHER OF GOD”(MADRE DELLA CONSOLAZIONE)
 16th century, Cretan-Venetian Iconography School,
 tempera on wood, gilt, silver oklad, 42x31x2,5 cm.

STARTING PRICE - 9 400 BGN

89.



89. „THE NATIVITY OF THE MOTHER OF GOD”
 17th century, tempera on wood, gilt,
 31x21x2 cm., Greece

STARTING PRICE - 7 500 BGN

90.



90. „ST. ATHANASIUS”
 19th century, tempera on wood, gilt, 26,5x21x2,5 cm., Greece

STARTING PRICE - 630 BGN

91.



**91. „THE MOTHER OF GOD HODEGETRIA
WITH THREE SAINTS”**
18th-19th century, tempera on wood, silver oklad,
35,5x24x2 cm., Greece

STARTING PRICE - 5 000 BGN

92.



92. „ST. STILYAN”
circa 1900, tempera on wood, with a silver oklad,
32,5x25x1,5 cm., Greece

STARTING PRICE - 950 BGN

93.



93. „STS. KOZMA AND DAMYAN”
the end of 19th century, tempera on wood, gilt, silver oklad, 23x18x1,5 cm., Greece

STARTING PRICE - 1 900 BGN

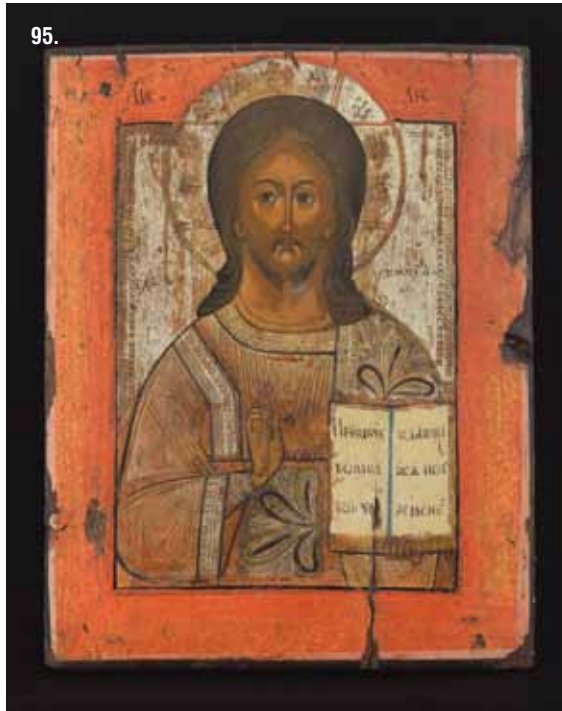
94.

**94. „THE MOTHER OF GOD“**

18th century, tempera on wood, gilt, with an oklad,
17x14,5x2,5 cm., Palekh, Russia

STARTING PRICE - 1 500 BGN

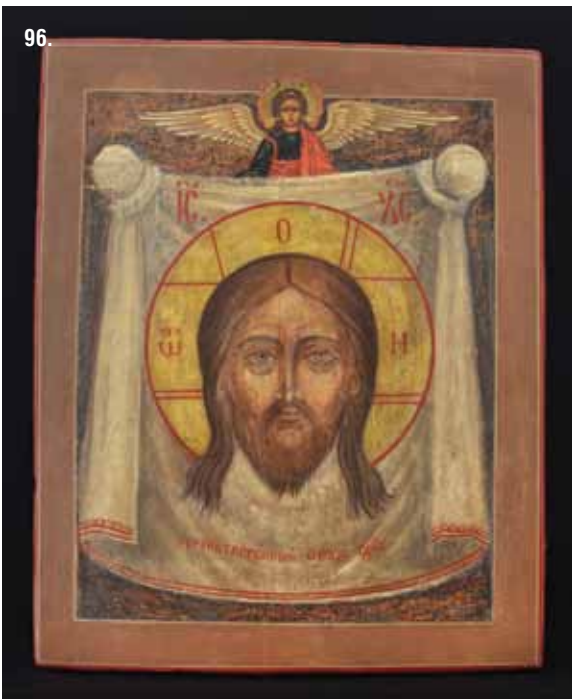
95.

**95. „CHRIST PANTOCRATOR“**

mid-19th century, tempera on wood, 38x30x2 cm., Russia

STARTING PRICE - 450 BGN

96.

**96. „MANDYLION“**

the beginning of 20th century, tempera on wood,
51,5x43x2,5 cm., Russia

STARTING PRICE - 2 500 BGN

97.

**97. „THE MOTHER OF GOD HODEGETRIA“**

19th century, tempera on wood, 54x46x3 cm., Russia

STARTING PRICE - 3 130 BGN



98. „SELECTED SAINTS WITH THE NATIVITY AND CANDLEMAS”
the first half of 18th century,
tempera on wood, gilt,
46,5x17,5x1 cm., Russia

STARTING PRICE - 22 000 BGN

99. „FLAGELLATION OF CHRIST”
dated 1898, author Kosta Valyov,
oil on canvas, 103,5x71 cm.,
signed

STARTING PRICE - 18 750 BGN



100. „THE MOTHER OF GOD AND ST. JOHN, THE THEOLOGIAN”
the end of 19th century,
tempera on wood, gilt,
76x36x2 cm., Bulgaria

STARTING PRICE - 1 250 BGN



101. „JERUSALEMIA”
dated 1873, tempera on canvas,
gilt, 109x136 cm.

STARTING PRICE - 22 000 BGN



102. „JERUSALEMIA”
dated 1891, tempera on canvas,
gilt, 54x75 cm.

STARTING PRICE - 1 900 BGN



103. PROSPHORON
19th century, wood press for bread, with
cross from above, 18x9,5 cm., Bulgaria

STARTING PRICE - 450 BGN



104. WOODEN CRUCIFIX

*woodcarving cross from early 19th century, Mount Athos,
with a silver and cloisonne enameled from early 20th century, 22x7 cm., Russia*

STARTING PRICE - 8 130 BGN



105. CHURCH CANDLESTICKS

1875 г., bottom part of church candlesticks, two pieces, woodcarving, gilt, 42x22 cm., Bulgaria

STARTING PRICE - 1 400 BGN



106. DIMITAR MARINOV
 „Alexander Nevsky Cathedral“,
 woodcut, paper, 13x12,5 cm., signed

STARTING PRICE - 180 BGN



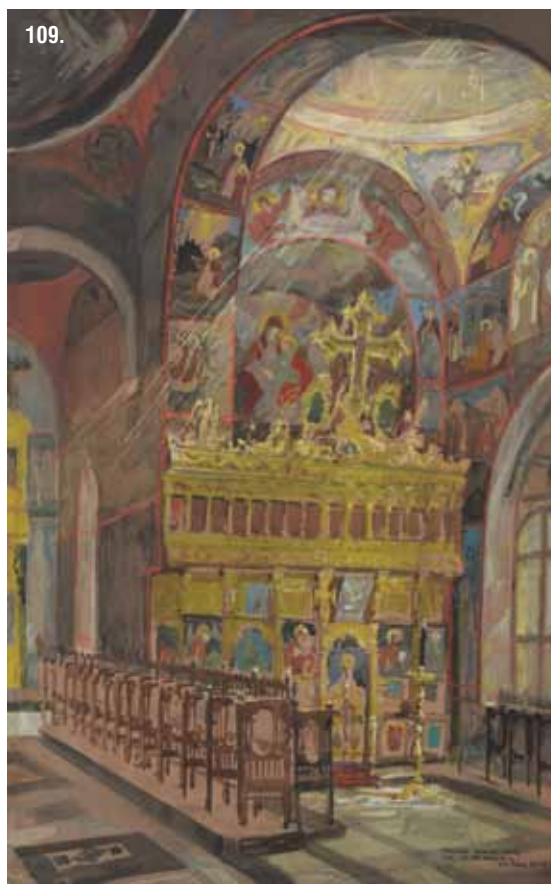
107. ZLATKA IVANOVA DABOVA /1927-1997/
 „Basilica I“
 dated 1967, woodcut, paper, 1/6, 29,5 x 28 cm., signed

STARTING PRICE - 900 BGN



108. JOSEPH SEBASTIAN OBERBAUER /1853-1926/
 „St. George Monastery in Glojene“,
 watercolor on paper, 34,5x24,5 cm., signed

STARTING PRICE - 6 800 BGN



109. STEFAN NIKOLOV BADJOV /1883-1953/
 „Rila monastery, St. John of Rila chapel“,
 gouache, paper, 49,5x32 cm., signed

STARTING PRICE - 5 630 BGN

110.



110. PETAR PETROV MOROZOV /1880-1951/
„Rila Monastery”,
 aquatint, paper, 27x32 cm., signed

STARTING PRICE - 900 BGN

111.



111. YORDAN NIKOLOV GESHEV /1907-1973/
„Transfiguration monastery”,
 gouache, paper, 36x48 cm., signed

STARTING PRICE - 3 000 BGN

112.



112. KONSTANTIN MINCHEV TRINGOV /1907-1981/
„Rila Monastery”
 dated 1932, gouache, paper, 21x29 cm., signed

STARTING PRICE - 600 BGN

113.



114.



113. A. KRUCHEVSKY

„Crucifix“ dated 1925,
oil on plywood, 95x62 cm., signed

STARTING PRICE - 1 000 BGN

114. STEFAN IVANOV GEORGIEV /1875-1951/

„St. John Chrysostom“,
oil on cardboard, 69x24 cm., not signed

STARTING PRICE - 3 130 BGN

115.



115. GOSPODIN ZHELYAZKOV

SERBEZOV /1873-1937/
„Christ Pantocrator“,
oil on canvas, 98x76 cm., not signed

STARTING PRICE - 6 000 BGN

116.



116. GOSPODIN ZHELYAZKOV
 SERBEZOV /1873-1937/
 „Resurrection of Christ“,
 gouache, pencil, cardboard,
 38,5x45 cm., signed, Bulgaria

STARTING PRICE -
1 630 BGN

117.



118.



117. GOSPODIN ZHELYAZKOV
 SERBEZOV /1873-1937/
 „Holy Trinity“, oil on canvas,
 diameter 41,5 cm., not signed

STARTING PRICE -
1 500 BGN

118. GOSPODIN ZHELYAZKOV
 SERBEZOV /1873-1937/
 „Transfiguration of the Lord“,
 oil on canvas, 62x54 cm.,
 not signed

STARTING PRICE -
3 400 BGN

119.



119. GOSPODIN ZHELYAZKOV
 SERBEZOV /1873-1937/
 „Christ blesses the children“
 dated 1935, oil on canvas,
 51,5x70,5 cm., not signed

STARTING PRICE -
3 800 BGN

120.



120. NYAGUL STEFANOV NYAGULOV /1920-1957/
„Bachkovo monastery”,
 oil on canvas, 60,5x69 cm., not signed

STARTING PRICE - 900 BGN

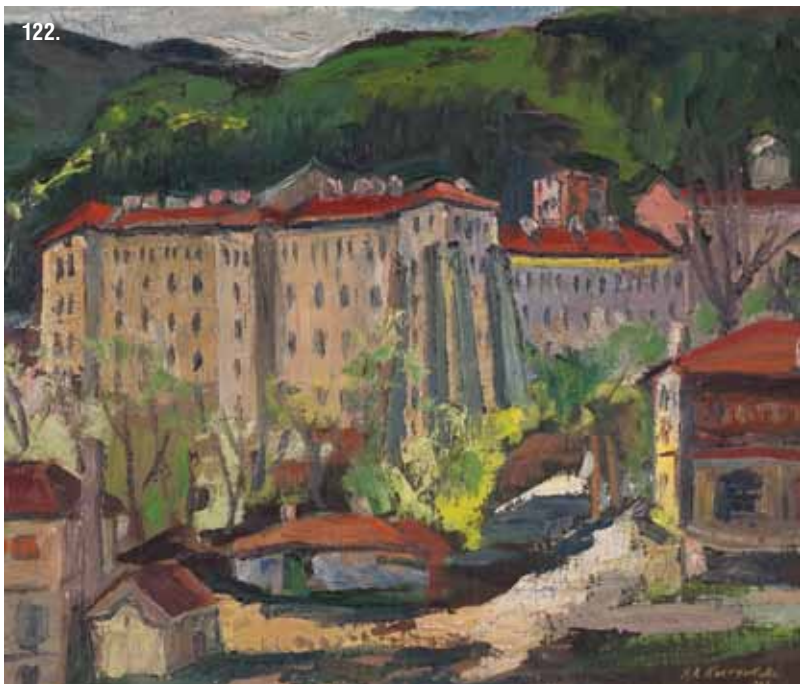
121.



121. NYAGUL STEFANOV NYAGULOV /1920-1957/
„Monastery”, oil on canvas, 60,5x82 cm., signed

STARTING PRICE - 900 BGN

122.



122. TSVETANA MARKOVA KOSTURKOVA /1914-2011/
„Rila Monastery” dated 1968,
 oil on canvas, 38,5x45 cm., signed

STARTING PRICE - 600 BGN

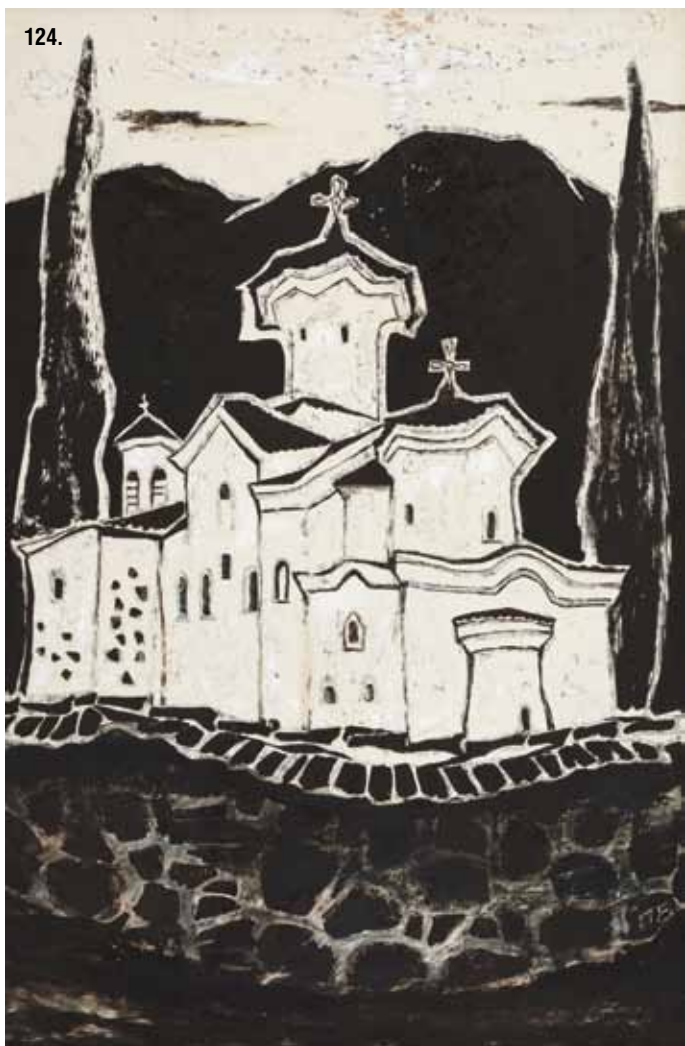
123.



- 123. VANYA MLADENOVA VASKOVA** /1912-1995/
„Alexander Nevsky Cathedral“
 dated 1963, 107,5x77 cm., signed

STARTING PRICE - 950 BGN

124.



- 124. PENCHO TODOROV BALKANSKI** /1908-1985/
„Boyana church“,
 oil on canvas, 52x34 cm., signed

STARTING PRICE - 1 200 BGN

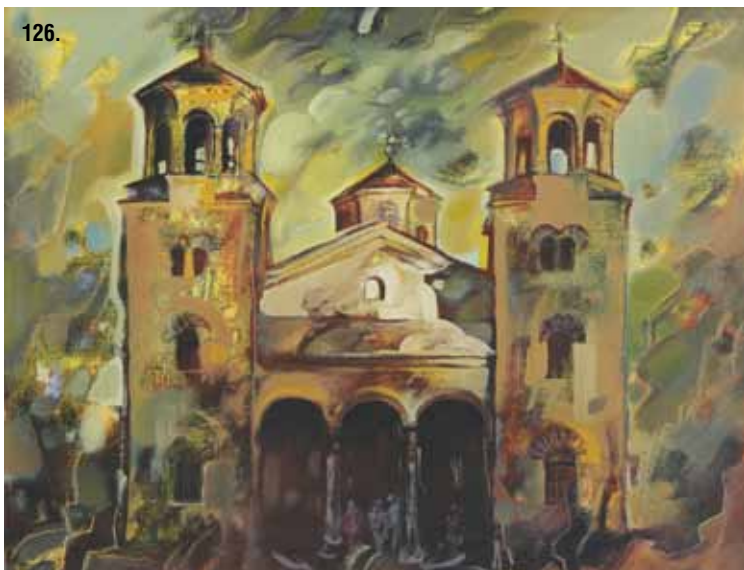
125.



- 125. GEORGI GEORGIEV PAUNOV-PAUNETS** /b.1944/
 „Klisurski monastery“ dated 2008,
 oil on canvas, 69x59 cm., signed

STARTING PRICE - 950 BGN

126.



- 126. GEORGI GEORGIEV PAUNOV-PAUNETS** /b.1944/
 „Klisurski monastery“,
 oil on canvas, 39,5x50 cm., not signed

STARTING PRICE - 700 BGN

127.



- 127. RUSI NIKOLOV RUSEV** /b.1949/
 „Saint Sofia Church“,
 oil on canvas, 48,5x69 cm., signed

STARTING PRICE - 850 BGN

128.



128. RUSI NIKOLOV RUSEV /b.1949/
„Glozhene Monastery“,
oil on canvas, 55x70 cm., signed

STARTING PRICE - 850 BGN

129.



129. RUSI NIKOLOV RUSEV /b.1949/
„Alexander Nevsky Cathedral“,
oil on canvas, 49x69 cm., signed

STARTING PRICE - 850 BGN

130.



130. PETAR ZHEKOV DOEV /1914-2007/
„Saint Naum Church“ dated 2001,
oil on canvas 60x70 cm., signed

STARTING PRICE - 1 100 BGN

131.



- 131. LIKA GRABOVA YANKO** /1928-2001/
„The Mother of God”, author’s technique,
board, 8,5x8,5 cm., not signed

STARTING PRICE - 450 BGN

132.



- 132. STEFAN PETKOV CHURCHURIEV** /b.1968/
„The Mother of God”,
authors technique, mineral sands on
canvas, 80x99 cm., signed

STARTING PRICE - 5 000 BGN



COMING SOON

EXHIBITION OF THE ARTIST

NIKOLA PINDIKOV
(1898 - 1976)

9.05 - 28.05.2019

AUCTION HOUSE ENAKOR

THE AUCTION

BIDDING IN THE SALES ROOM

Register just before the auction and receive a bidder's paddle.

BIDDING:

Under 100 BGN – 10 BGN
From 100 BGN to 500 BGN. – 20 BGN
From 500 BGN to 1 000 BGN – 100 BGN
From 1 000 BGN.to 5 000 BGN – 100 BGN
Above 5 000 BGN – 200 BGN

The auctioneer awards the object to the highest bidder with the announcement "Sold" and a hammerknock.

STARTING PRICES

The starting price can be seen in the catalogue next to the picture of each object. All of the prices are in Bulgarian lev.

WRITTEN PURCHASE ORDER

You can submit a written purchase order up to one hour before the auction. You can find the forms for this online, inside the catalogue, or at the pre-auction viewing . Enter the purchase limit up to which we are authorised to bid on your behalf. We guarantee that you will win the bid under your purchase limit if there are no higher bids.

TELEPHONE BIDS

You can also bid over the telephone. Let us know which objects you are interested in and ensure that you are reachable over the phone during the auction. We will call you directly from the auction room when your lot comes up so you can participate in bidding live over the telephone.

AFTER THE AUCTION

PAYMENT AND COLLECTION

Please note that the hammer price does not include the buyer's premium . The buyer's premium is 10%. These will be added to the hammer price.

After you are awarded a lot, you can settle the open amount at the auction cash desk. Of course, you may also transfer the amount.

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IBAN: BG53 FINV 9150 1000 0006 90

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1797 Sofia

*0 as a zero not the letter O.

Otherwise the payment will not be accepted.

After the auction we will gladly inform you by e-mail or telephone if your bid for your desired lot was successful.

WARANT

All of the objects from the auction have the needed documentation according to the Bulgarian Law.

VIEWING:

*From 12 april to 18 april, including
10:30 AM - 7:00 PM in the Auction house „ENAKOR“,
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2019

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